

Best shows of the week

At 51, **Warren Haynes** has already cemented his place in music history, even if he got there by becoming a second-generation member of the **Allman Brothers Band** and **the Dead**. Still, there's no denying his licks — part blues, part Southern rock, part contemporary jam — Haynes is one of the most consistent shredders on the circuit today. He's helped make the picturesque city of Asheville, N.C., a bona fide music town, and his "Mountain Jam" festival in upstate New York regularly attracts some of the biggest names in jam-roots-rock. While most have seen Haynes with his band **Gov't Mule**, he will set up shop for two

nights at the **Ogden Theatre** next week, billed simply as "Warren Haynes Band." Tickets for Tuesday and Wednesday, \$35 each, are available through **Ticketmaster**.

Man Man makes freak-folk even freakier than it sounds. The Philadelphia quartet uses a barrage of instruments, makeup, costumes and nightmarish antics to create more of a circus than a concert, and it's a rare treat to see them in a non-underground venue. Tickets to Saturday's show at the **Bluebird**, \$15-\$18, are available through **Ticketmaster**.

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