

Refueled, refreshed Cars are back

CD REVIEWS



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The Cars

B *Move Like This*
Hear Music/Concord

The original members of the Cars, sans the late Benjamin Orr, reunite on record after 24 years for a solid set of 10 tracks that should please fans of the band's rock-meets-new-wave heyday. While this isn't as good as classics such as 1978's *The Cars*, 1979's *Candy-O* and 1984's *Heartbeat City*, Ric Ocasek and company can still craft cool rock tunes with just a smidgen of modern touches. "Blue Tip," "It's Only" and especially "Sad Song" are winners.

Raphael Saadiq

A- *Stone Rollin'*
Columbia

Always the purist, Raphael Saadiq soulfully dishes his artistic sequel to 2008's beautifully vintage *The Way I See It*. This time, Saadiq works himself into a rousing R&B revival with 10 cuts that exude raw

power. They sound as if he's in concert right next to you, blending blues, early rock 'n' roll, funk and even a little latter-day Motown. *Stone Rollin'* never lets up, with stomping corks such as "Heart Attack," "Day Dreams" and "Moving Down the Line."

Warren Haynes

B- *Man in Motion*
Stax/Concord

I appreciate Warren Haynes' authenticity. The Gov't Mule frontman feels the Stax-era mélange of soul, blues and funk. All but one song, a cover of "Everyday Will Be Like a Holiday," are from his pen. The recording, done at Willie Nelson's Pedernales Studios in Spicewood, Texas, is crisp and organic. But Haynes needs an editor. The guitar solos go on and on. After a while, the vibe's immediacy gets lost in the exorbitant length.

Also available Tuesday

The Antlers, *Bust Apart* (Frenchkiss Records) — Brooklyn indie rock band follows 2009's critically acclaimed *Hospice* with an al-

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bum heavily influenced by

electronic music.

Building 429, *Listen to the Sound* (Essential/Sony) — Contemporary Christian rock band from North Carolina returns with its studio successor to 2008's self-titled effort.

Matthew Morrison, *Matthew Morrison* (Mercury) — I've heard three tracks from the *Glee* star's solo debut, including the radio-ready tunes "Still Got Tonight" and "Summer Rain." Morrison is definitely aiming for maximum pop culture exposure.

Okkervil River, *I Am Very Far* (Jagjaguwar Records) — Austin indie folk-rockers edge closer to the mainstream, not to mention artistic hosannas, with their sixth full-length disc.

Christina Perri, *Lovestrong* (Atlantic) — The "Jar of Hearts" singer-songwriter finally unveils her debut 12-song album, which she co-produced.

The Wranglers With Jimmie Dale Gilmore, *Heirloom Music* (Neanderthal Records) — San Francisco old-time country band joins forces with the respected Texas music artist.

